

ATSSB SU flute Year A-2001

play all

♩ = 104

9

ATSSB SU flute

Adagio cantabile .66-72 ~

C MINOR

year A-2001

m1-16

Drouet

p

3 4 5

5 1 8 9 3

3 11 12 13 14 2

3 5 3 16 3 3

Allegro play AN

Oboe

Asac JK ATSES Year A. 2001

HOHMANN

19

The image shows a handwritten musical score for Oboe and Piano. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system (measures 19-24) features a piano accompaniment with a *mf* dynamic. The second system (measures 25-30) features a piano accompaniment with a *p* dynamic. The third system (measures 31-36) features a piano accompaniment with a *f* dynamic and ends with the word "segue".

Oboe

Moderato (♩=84)

Asax

JW ATSSB

Year A - 2001

BARRET

4

p

Marcia
risoluto

Bsn Year A

23 *poco forte*

sf sf p dolce

resc. f

sf sf

Moderato

Bsn Year A

BERR

2 *mf*

f mf

f

32 ETUDES

Transcribed for Clarinet by
CYRILLE ROSE (1830-1903)

Edited by DAVID HITE

Year A - 2001

2' 49"

m 1-16

JH ATSSB Clar.

B-362

Andante cantabile $\text{♩} = 60 - 68$

Allegro energico ♩ 96-108

Bass Clarinet SH ATSSB Year A 2001

5
mf
f
dim.

Etude No. 8

Andante ♩ = 76 SH H.-Regian Year A

Trumpet
Bar TC / Bass Clarinet

mp
mp
rit.

Allegro play AN

Asac JK ATSSB Year A 2001

HOHMANN

19

The musical score is written for piano in 2/4 time, featuring three systems of music. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a *mf* (mezzo-forte) dynamic. The second system continues the piece, marked with a *p* (piano) dynamic. The third system concludes the piece with a *f* (forte) dynamic and a *segue* instruction. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with some notes beamed together. The piece ends with a double bar line and repeat dots.

4 *p*

f *dim.* *p*

Etude No. 8

Andante ♩ = 76

JH H.-Reyjan Year A

Trumpet
Bar TC / Bass Clarinet

Musical score for Etude No. 8, measures 1-14. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The dynamics are marked 'mp' (mezzo-piano) and 'rit.' (ritardando). The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece.

B.I.C.247

15

play all

♩. 46-56

JH ATSSB Trpt

Year A - 2001

Musical score for Etude No. 8, measures 15-28. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece.

Moderato

$\text{♩} = 92 = 108$

JH ATSSB YEAR A

Flhorn

24

mf

simile

29

Adagio

$\text{♩} = 44 - 50$

JH AU-Region ATSSB YEAR A

Flhorn

31

p

mf

cresc.

poco a poco

p

rit.

a tempo

Allegro

32

Etude No. 8

Andante

$\text{♩} = 76$

JM ATSSB All-Region YEAR A Tbn + Bar BC

mp

mp

mp

mp

rit.

B.I.C.257

Etude No. 21

Allegro

$\text{♩} = 120$

JM ATSSB All-Region YEAR A Tbn / Bar BC

CONCONE

mp

mp

mp

mp

6th

.I.C.257

Etude No. 8

Andante $\text{♩} = 76$

SH H.-Reizer Year A

Trumpet
Bar TC / Bass Clarinet

Musical score for Etude No. 8, Andante, $\text{♩} = 76$. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *mp*. The second and third staves also begin with *mp*. The fourth staff has a *mp* marking. The fifth staff ends with a *rit.* marking. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

B.I.C.247

Etude No. 21

Allegro $\text{♩} = 120$

SH H.-Reizer ATSSB YEAR A

Bar TC

CONCONE

Musical score for Etude No. 21, Allegro, $\text{♩} = 120$. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mp*. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

B.I.C.247

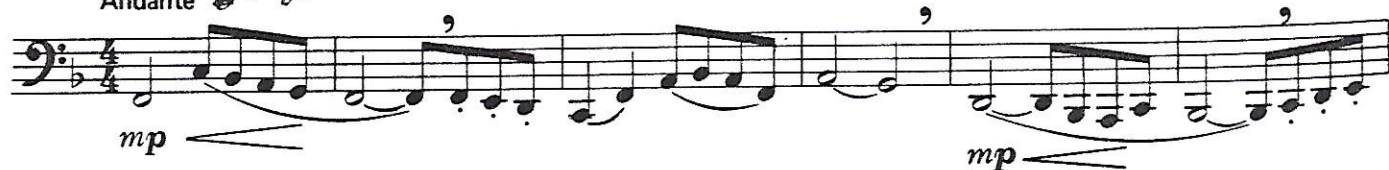


Etude No. 8

Andante

$\text{♩} = 76$

JH ASSB YEAR A TUBA



mp

mp



mp



mp

rit.

B.I.C.267

Etude No. 21

Allegro

$\text{♩} = 120$

JH ASSB Year A TUBA

CONCONE



B.I.C.267

TMEA J.H. All-Region

List 1

Year A

PERCUSSION

27

$\text{♩} = 108-114$ SNARE

PLAY w/ BUZZ ROLL

Allemande $\text{♩} = 108$

mf.

f

mf

f

mf

f

In G & C
♩ = 92

YEAR A

Exercise 12

R L R R L R L R

L R R L R L R L R L

L R L R L R L R L L L R R

(If tied to roll.) L R L L R R

YEAR A

Allegro
R

R

R R L R

L