

30 Moderato Flute MS 2002 Play all

11

con energico

40 Adagio FLUTE MS ATSSB 2002- YEAR B TOP PART ONLY DORUS

20

dolcissimo

mf

♩ = 16

Oboe

Moderato ASax MS A55B per B 2002 Top Lives 007

BERR

17

mf

f

mf

f

f

STOP

92 = Allegro moderato MS ATSSB

(B) proposed Yearc ASax 2003 Oboe

1-16 top line only

NIEMANN

27

23

mf 1 2 3 4

p

5 6 7 8

p

f 9 10 11 12

mf

13 14 15 16

TRIO

p 17 18 19 20

pp

21 22 23 24

Bassoon Year B Top Line Only

SPOHR

Moderato

f

p

cresc.

f

16

p

mf

Bassoon Year B

HOHMANN

21 *Lento*

p *mf* *p* *f* *p* *rit.* *pp* *p a tempo* *f*

JANCOURT

22 *Allegro moderato*

p *mf* *p* *f*

♩: 12

Clarinet MS ATSSB Year B 2002

play all

41

15

♩: 17

Poco adagio

Clarinet MS ATSSB YEAR B 2002

play all

4

p *mf* *p* *f* *rit.* *a tempo.* *p cresc.* *p*

Etude No. 28

$\downarrow = 90$ MS A153B BANTC Year B 2002 play all
Bass Clarinet

Allegretto

ARBAN

mp

mf

mp

play all - no repeats

$\downarrow = 68-76$ ETUDE IN C MAJOR MS A153B Bclan Year B
2002

Andante

BERR

mf

mf

f

$\text{♩} = 16$

Moderato ASax MS A155B Jew B 2002 Top Lives 2017

BERR
1

17

mf

Musical notation for the first system, measures 17-21. The music is in 6/8 time with a key signature of two flats. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with quarter and eighth notes. A dynamic marking of *mf* is present at the beginning of the system.

Musical notation for the second system, measures 22-26. This system includes a repeat sign. The right hand continues with melodic lines, including a triplet in measure 24. The left hand accompaniment is consistent. Dynamic markings include *f* and *mf*.

Musical notation for the third system, measures 27-31. The right hand features a triplet in measure 27 and continues with melodic lines. The left hand accompaniment remains. Dynamic markings include *f*. The system concludes with a double bar line and repeat dots.

STOP



Handwritten number 23 in the top right corner.

92 → Allegro moderato MS ATSSB Year C ASay 2003 1-16 top line only NIEMANN

(B) proposed

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. Measure numbers 1, 2, 3, and 4 are written above the top staff. Dynamics include *mf* and *p*.

Musical notation for measures 5-8. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. Measure numbers 5, 6, 7, and 8 are written above the top staff. Dynamics include *p*.

Musical notation for measures 9-12. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. Measure numbers 9, 10, 11, and 12 are written above the top staff. Dynamics include *f* and *mf*.

Musical notation for measures 13-16. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. Measure numbers 13, 14, 15, and 16 are written above the top staff. Dynamics include *f*.

TRIO

Musical notation for the Trio section, measures 17-20. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. Measure numbers 17, 18, 19, and 20 are written above the top staff. Dynamics include *p* and *pp*.

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. Measure numbers 21, 22, 23, and 24 are written above the top staff. Dynamics include *f*.

Etude No. 29

Andante

$\text{♩} = 90-90$

MS ATSSB Trumpet Year C(B) play all

2003

proposed

MOZ

Musical score for Etude No. 29, Andante, $\text{♩} = 90-90$. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff begins with a dynamic marking of *p* and the instruction "Legato (Song-like)". The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The score is numbered with measures 1 through 24. There are handwritten annotations: "2003" and "proposed" in the upper right, and "MOZ" in the top right corner.

B.I.C.247

Etude No. 28

Allegretto

$\text{♩} = 90-100$

MS ATSSB Trumpet Year C(B) 2003 play all

proposed

ARB/

Musical score for Etude No. 28, Allegretto, $\text{♩} = 90-100$. The score is written in treble clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a dynamic marking of *mp*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mp*. The score is numbered with measures 1 through 32. There are handwritten annotations: "2003" and "proposed" in the upper right, and "ARB/" in the top right corner.

Maestoso $\text{♩} = 90-100$

MS ATSSB Flhorn Year B 2002

17

$\text{♩} = 70-80$
Andantino

MS ATSSB YEAR B Flhorn 2002

Etude No. 28

MS ATSSB Tbn/Bar EC Year 5 play all

662

ARBAN

$\text{♩} = 90$

Allegretto

mp

mf

mp

17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

B.I.C.257

Etude No. 29

$\text{♩} = 86$

MS ATSSB Tbn/Bar EC Year 5

MOZART

Andante

play all

p Legato (song like)

mf

p

13 14

15 16 17 18 19

20 21 22 23 24

Etude No. 28

MS ATSSB Bar T.C. Year B 2002 play all

Allegretto

ARBAN

mp

mf

mp

Etude No. 29

MS ATSSB Bar T.C. Year B play all

Andante

MOZART

p Legato (Song-like)

mf

p

Etude No. 29

MS A55B Tuba Year B play all 2002

$\text{♩} = 66$

Andante

MOZART

First musical staff for Etude No. 29, featuring a bass clef, key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The music begins with a piano (*p*) dynamic and a 'Legato (song-like)' instruction. The staff contains a series of eighth and sixteenth notes, with a fermata over the final measure.

Second musical staff for Etude No. 29, continuing the melodic line with eighth and sixteenth notes. It concludes with a mezzo-forte (*mf*) dynamic marking.

Third musical staff for Etude No. 29, showing a continuation of the eighth-note pattern with some phrasing slurs.

Fourth musical staff for Etude No. 29, featuring a mezzo-piano (*p*) dynamic marking and a fermata over the final measure.

Fifth musical staff for Etude No. 29, the final staff of the piece, ending with a fermata and a double bar line.

B.I.C. 267

Etude No. 28

MS A55B Tuba Year B play all 2002

Allegretto $\text{♩} = 90$

ARBAN

First musical staff for Etude No. 28, featuring a bass clef, key signature of three flats, and a 6/8 time signature. The music begins with a mezzo-piano (*mp*) dynamic. The staff contains a series of eighth notes.

Second musical staff for Etude No. 28, continuing the eighth-note pattern with a mezzo-forte (*mf*) dynamic marking.

Third musical staff for Etude No. 28, showing a continuation of the eighth-note pattern with a mezzo-forte (*mf*) dynamic marking.

Fourth musical staff for Etude No. 28, featuring a mezzo-piano (*mp*) dynamic marking.

Fifth musical staff for Etude No. 28, the final staff of the piece, ending with a fermata and a double bar line.

B.I.C. 267

MEA JH All-Region

Set # 2

PERCUSSION

Snare Drum

The quarter-note triplets in lines 7 and 8 may pose problems at first. If so, the troublesome measures may be approached in the following manner; 1.) Practice straight quarter-note triplets with the hands, while tapping quarter-notes with the foot; 2.) practice the passage in question without grace-notes, taking care that the sixteenth-note and eighth-note triplet figures are also executed correctly; 3.) practice the passage as is.

5

Moderato $\text{♩} = 112$

Keyboard

YEAR B

No. 2. Five Stroke Roll
No. 4. The Flam

No. 21. Single Paradiddle
No. 3. Seven Stroke Roll

HARR

~~Handwritten musical notation for Exercise No. 2, consisting of three staves of music with rhythmic patterns and fingerings. The notation is crossed out with a large 'X' and bracketed on the left and right sides.~~

30

YEAR B

Exercise 13

In A & D

$\text{♩} = 86$

Handwritten musical notation for Exercise 13, consisting of three staves of music with rhythmic patterns and fingerings.

Staff 1: R L R R L R R L R L L R L R R L

Staff 2: L R L R L L R L R L R L R L R L R L R L R L

Staff 3: R L L R R L R L R R R L R L R L R L R L R L R

Moderato

Handwritten musical notation for a piece marked Moderato, consisting of three staves of music. The notation is bracketed on the left and right sides.

Staff 1: Moderato

Staff 2: *L*

Staff 3: *I*

YEAR B