

TMEA JH All-Region Percussion Set #3

6

This piece should be played with a feeling of two beats per measure, and with exaggeration of the extremely loud to extremely soft dynamic changes. Notice that the last five measures form a "coda",

Snare 2006-07

4

Andante grandioso $\text{♩} = 58$

ff

p

ff

pp

f

pp

f

p

ff

f

dim.

pp

ff

HARR

[illegible]