

ATSSB Region 4 Rules 2019-2020

I. ATSSB Region 4 Auditions

1. Auditions will follow the ATSSB Audition procedures as listed on the ATSSB website. With the exception of playing the scales and both Etudes in 1 round. Region 4 will not use multiple rounds for auditions. Audition music will come from the approved ATSSB list as it is on the website.
2. Students may use their own music in the audition room.
3. F-attachment trombone will be considered bass or tenor trombone.
4. Students may audition on as many instruments as they wish, provided they pay the fee for each instrument. Students must decide which instrument they will perform on and will receive ONE patch for performing at the clinic/concert.
5. In case of conflicts with SAT or ACT testing, students may compete at the region tryouts if they are present by 1:30 p.m. on the day of the tryouts. The student must be physically present. Taping, etc. is not allowed. (Athletic events & playoff games may also qualify.)

Exceptions: Will be dealt with at the discretion of the Region Coordinator

6. Five judges must be used for tryouts. An appropriate honorarium of \$ 75.00 will be paid to additional judges as needed.

Attendance: Every HS director must attend Junior High and High School tryouts. Every Junior High Director needs to attend Junior High and High School tryouts. If a director cannot attend the tryout it is their responsibility to find and pay a qualified proxy. Proxies: The contest coordinator will decide if a proxy is qualified unless it is a director. If someone doesn't attend and doesn't send a proxy the Region Coordinator will send a letter to their principal and superintendent explaining the need for the directors to fulfill their responsibility, ask for

their help and let them know if the problem persists the students could be disqualified in the future.

7. Student(s) will NOT be allowed to audition if the head director is not a paid member of ATSSB & TMEA with a membership number prior to the tryouts.

8. The head junior high band director must be a paid member of ATSSB. The high school band director's card cannot be used unless there is no junior high band director.

9. A student may be denied permission to try out if that student's director does not attend the auditions.

10. The region coordinator will use discretion in placing qualified personnel to judge individual instruments.

11. Judges must have their backs to the participants. At no time should a judge face the students!

12. There will be no vocal communication between participant and judge.

13. The monitor must stand away, OUT OF SIGHT of the participant while participant is playing.

14. Tempo must be strictly adhered to. Judges WILL NOT change tempo.

15. Runners must not let anyone else see results.

16. Judges sheets must be turned in with sufficient information to determine what happened in the room.

17. Judges need to remain at the tryouts for 30 minutes after the results of the section they adjudicated.

18. All ATSSB Region 4 events have a 14 day entry deadline. All entries will be "online". A late entry can be made 7 days prior to a contest. The region coordinator has the final say on adding students after the 7 day deadline. Penalties and fees will apply.

19. No person will be paid to judge region band auditions if he or she is a full time band director in the region.
20. Schools are responsible for their own fees for students advancing to area.
21. The chairperson and the region coordinator will specify instructions pertaining to scoring the adjudication forms.
22. Programs should be printed by a dealer or school if at all possible.
23. Students are required to follow a "Student Code of Conduct" for ATSSB events. Directors and or parents should supervise their students.
24. A valve trombone is NOT acceptable at trombone tryouts.
25. An original copy of the tryout must be available in each tryout room. It is the audition host's responsibility to provide original book for each room.
26. Sixty (60%) percent of each etude must be heard. Middle school cuts will be at the discretion of the individual panels and the region coordinator.
27. All scales will be heard at the tryouts. There is no memorization requirement at any ATSSB audition. Middle school scales heard at the audition will be at the discretion of the individual panels.
29. Only one student will be in the room to compete a time. All other students will be quiet in the hall.
30. The warm-up will be the one breath rule. You may play anything you want or can do with one breath. The percussion time limit will be 15 seconds.
31. We will not use Eb, Alto, or Contra Clarinets for the middle school auditions.
32. We will not use bass trombone for the middle school auditions.

33. Entry fees are \$10.00 per entry for Concert Bands.
34. Entry fees are \$25.00 per entry for Jazz Bands.
35. Judging panels of three (3) judges may be used at middle school auditions.
36. The Region will be divided up into North Zone and South Zone for Middle School Auditions.
37. Each Zone (MS) can use the music the directors agree upon and will be voted on, only by members of that Zone, at the Region Meeting in January. North Zone currently has different music than South Zone. The different Zone music will be posted to the website for download.

II. Region Band Clinic/Concert

1. It is the director's responsibility to contact the region coordinator when a student will not be present for the clinic or concert as soon as possible. The region coordinator will contact the director of the alternate.
2. The band coordinator will seat alternates. Directors and clinicians will not make those decisions.
3. Students selected for the ATSSB Region Band will be required to attend ALL rehearsals and the concert. Membership will be forfeited if a selected student fails to attend all of his/her rehearsals. Students may be disqualified by leaving audition sites and rehearsals early. Conflicts with other organizations, personal discomforts, personal schedule conflicts. etc..., will not constitute a reasonable excuse for missing any rehearsals or concert. Exceptions: Will be dealt with at the discretion of the Region Coordinator
4. If a student is ill and does not attend the rehearsals or the concert, they will not receive a patch.
5. Region band music should be selected from library sources and to be distributed the day of the auditions.

6. The clinic/concert is free to the public.
7. Each student's director (or a qualified proxy) MUST be in attendance at the rehearsals to assist the clinicians and help supervise their students.

III. Honorariums and Fees

1. Region Coordinator \$1000.00
 - a. Set up Contests Online
 - b. Download Entries
 - c. Setup Filemaker Pro for each Contest
 - d. Maintain Web Site
 - e. Manage Finances
 - f. Book Hotels for Clinicians
 - g. Hire Clinicians
 - h. Concert Programs (Except Jazz)
 - i. Send Area Entries & Forms
 - j. Hire someone to record concert
 - k. Hire Music T's
 - l. Preside Over Meetings
2. North Zone Junior High Coordinator \$400.00.
 - a. Set Judging Panels
 - b. Make Judges & Monitor Folders
 - c. Make Concert Folders
 - d. Hire Band Organizer
3. South Zone Junior High Coordinator \$400.00
 - a. Set Judging Panels
 - b. Make Judges & Monitor Folders
 - c. Make Concert Folders
 - d. Hire Band Organizer
4. High School Coordinator \$400.00
 - a. Set Judging Panels
 - b. Make Judges & Monitor Folders
 - c. Make Concert Folders
 - d. Hire Band Organizer

5. Jazz Coordinator \$200.00
 - a. Set Judging Panels
 - b. Make Judges & Monitor Folders Make Concert Folders
 - c. Hire Band Organizer
 - d. Arrange to Record Area Students Arrange for Concert Recording e. Concert Program
6. Contest Host Fees \$500.00 TOTAL
 - a. Set up Rooms
 - b. Provide Food for Directors Lounge
 - c. Jazz Band \$100.00 NZ JH Band \$200.00 SZ JH Band \$200.00
7. Clinic/Concert Host Fees \$500 TOTAL
 - a. Jazz Band \$100.00
 - b. JH Bands \$200.00 TOTAL
 - c. HS Bands \$200.00 TOTAL Organizer Fees Per Band \$400 TOTAL d. Wind Ensemble \$100.00
 - e. Symphonic Band \$100.00
 - g. North Zone JH \$100.00
 - h. South Zone JH \$100.00
8. Directors Lounges: \$1200 TOTAL
Directors Lounges at each contest are not to exceed the cost of \$300 per contest. 4 contests at no more than \$300 per contest = \$1200.00
9. Clinicians \$4,400.00
 - a. NZ JH Band \$500.00
 - b. SZ JH Band \$500.00
 - c. Symphonic Band \$650.00 d. Wind Ensemble \$1,500.00 e. Hotel \$400.00
 - f. Travel \$500.00
10. OPS Fees
 - a. Taping Judges sessions. \$75 per judge (additional \$75 for recording player)
 - b. Coordinator sessions fees. \$100
 - c. Directors lounge. \$50
 - d. Equipment rental fees. \$100 (only if needed for judging location)